HARP STUDIES

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Introductory Exercises,

OR

Studies,

for the

HARP,

Composed for & Dedicated to his

Pupils.

BY

N. Ch. Bochsa.

Ent.d at Sta. Hall. — Book 1. — Price 8s

LONDON,

Printed & Sold by S. Chappell, Music Seller to His Majesty, 135, New Bond Street.

UPB

ADDRESS.

The Author in the course of his Teaching having found by experience that the Studies he published in two Books a few years ago are too difficult to be really useful to Pupils, until they are consideraby advanced; and at the same time seeing the necessity of their practising Exercises or Studies soon after they have gone thro' his Instruction Book, has prepared the present Work, which he flatters himself will be found sufficiently easy, and pleasing to lead the Pupil on by degrees to the Books already alluded to, and which he considers as a continuation of this work. The advantages to be derived from an attentive study of Exercises of this kind, he need not dwell upon; since it has been acknowledged by all good Musicians to be the best method (for every Instrument) which a Pupil can pursue; and he trusts that by a proper attention to the present Work the diligent Pupil will not fall short of the advantages so generally attendant on well directed Industry and perseverance.

EXERCISE. *In Quavers, to equalize the Fingering.*

No. 1.

MODERATO.

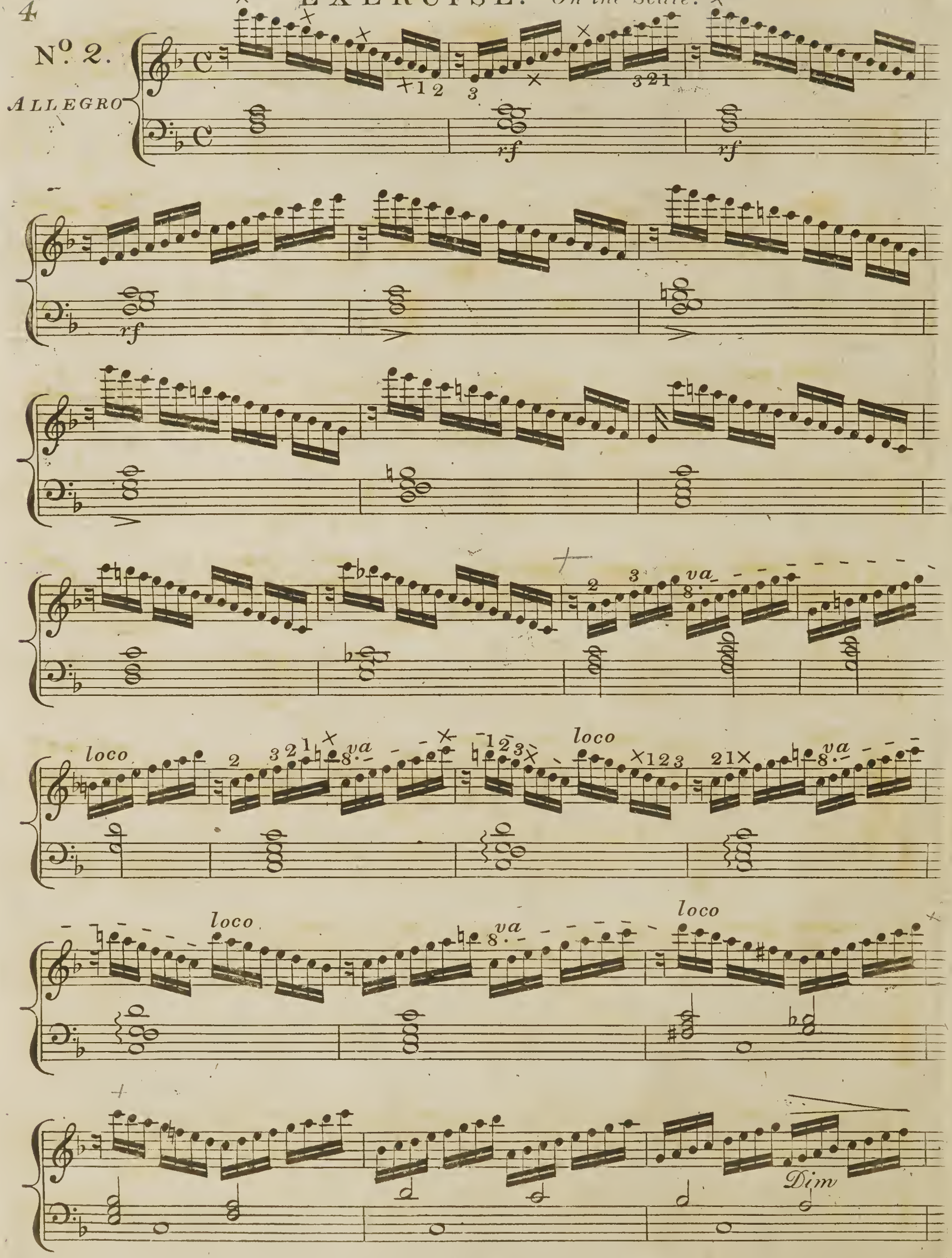
rf

pp

p

EXERCISE. *On the Scale.*

No. 2.



rf rf

Cres il 8va

loco f 8va

p rf rf

21 va loco rf

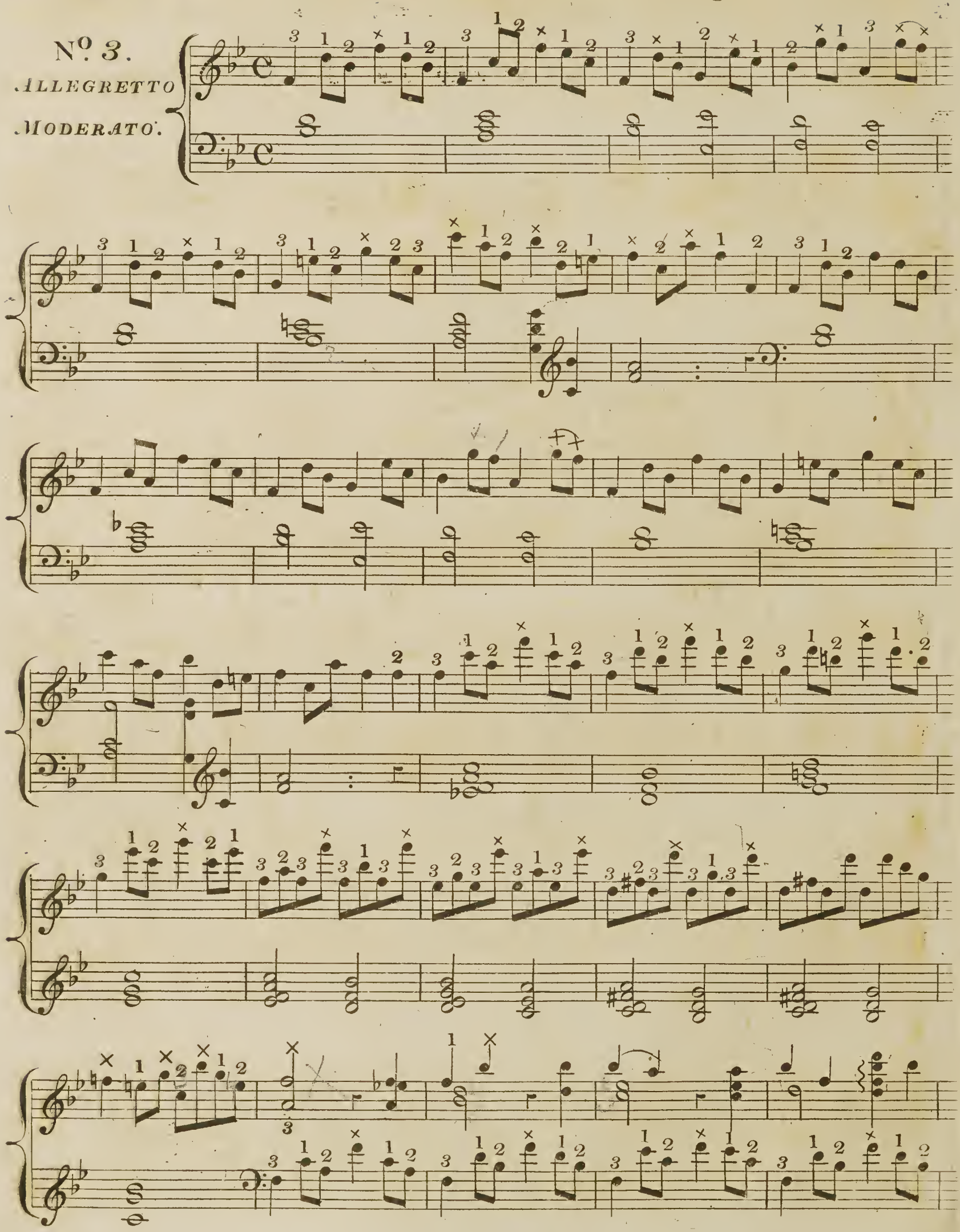
rf rf va loco

EXERCISE. *To strengthen the 2.d & 3.d Fingers.*

No. 3.

ALLEGRETTO

MODERATO.



Dolce.

f

pp

Dim.

EXERCISE. *On the slide of the Thumb & 3d Finger.*

No. 4.

ALLEGRO AGITATO.

rf

rf *rf*

Cres - - - - - il *f*

EXERCISE. *On Arpeggio with the left hand.*

No. 5.
MODERATO
GRAZIOSO.

Dolce.

Dolce.

EXERCISE. *On Triplets of Semiquavers.*

N°. 6.

ALLEGRETTO MODERATO.

Sotto voce

pp

p L.H.

p

Dolce.

p

Dim

smorz

Dolce.

pp

rf

pp

Dim

EXERCISE. *On Triplets with alternate hands.*

No. 7.

ALLEGRO AGITATO CON ANIMA

rf *rf*

Dolce.

Cres *p* *Cres*

EXERCISE. *On Triplets of Quavers.*

N°. 8.

ANDANTINO

(sib)

rf *rf*

p

pp

rf

rf

EXERCISE. *On Harmonic Sounds.*

N°. 9.

GRAZIOSO CON DELICATEZZA.

pp

Sons harmoniques

Cres - - - - - - - - il

Dim

fix D♮

a tempo

ritard

p

rf

Dolce.

Cres

fix E♭ fix A♭

rf pp rf

sons nat

rf

rallen rf

smorz pp

EXERCISE. *On Arpeggio.*

N.o 10.
MODERATO
SEMPRE
LEGATO.

pp

rf

p

Cres

f

ritard:

+1+1

×12

×1

Cres

+1+1+1

f

Cres

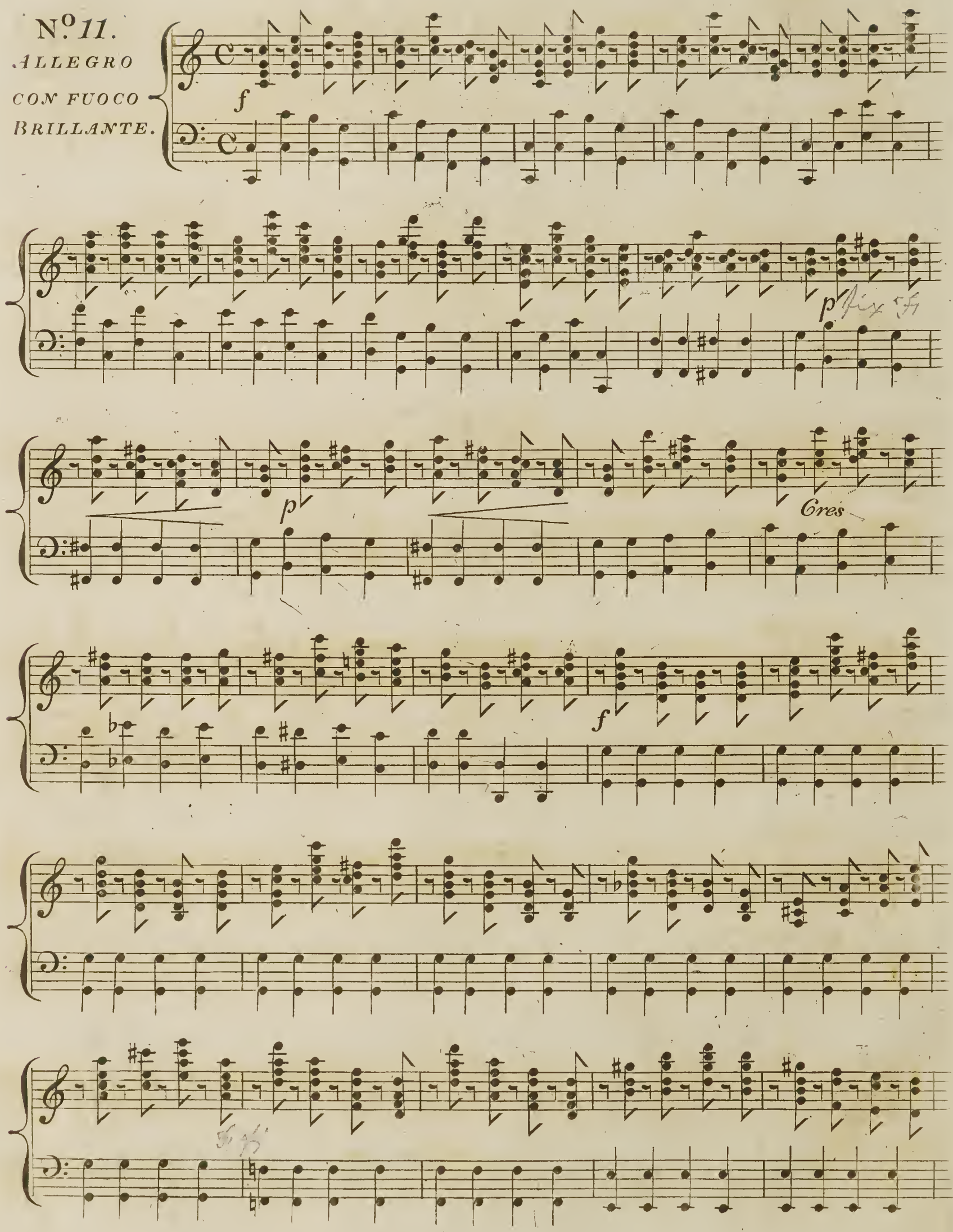
L H

L H

EXERCISE. *On chords & Octaves alternately.*

N.o 11.

ALLEGRO CON FUOCO BRILLANTE.



Cres

f

f

EXERCISE *To facilitate the Thumb & 1st. Finger & 2d & 3d*

Delicatamente.

N°. 12.

MODERATO.

p *rf* *rf*

rf

rf

Cres

p

Dim

pp

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EXERCISE *On a Succession of Seconds.*

Legiero.

N°. 13.

ALLEGRO CON MOTO.

p

1+1+1+1+ 2 +1+1

rf *rf* *rf* *rf* *rf*

rf *rf* *rf* *rf*

Cres

pp

pp

pp

pp

pp

EXERCISE. *To Equalize the Fingering.*

N°14.
ALLEGRO VIVACE QUASI PRESTO.

p

Cres

Cres - - il - -

dim - - - poco a poco pp

f

f

Cres

Cres - - - - - - - - -

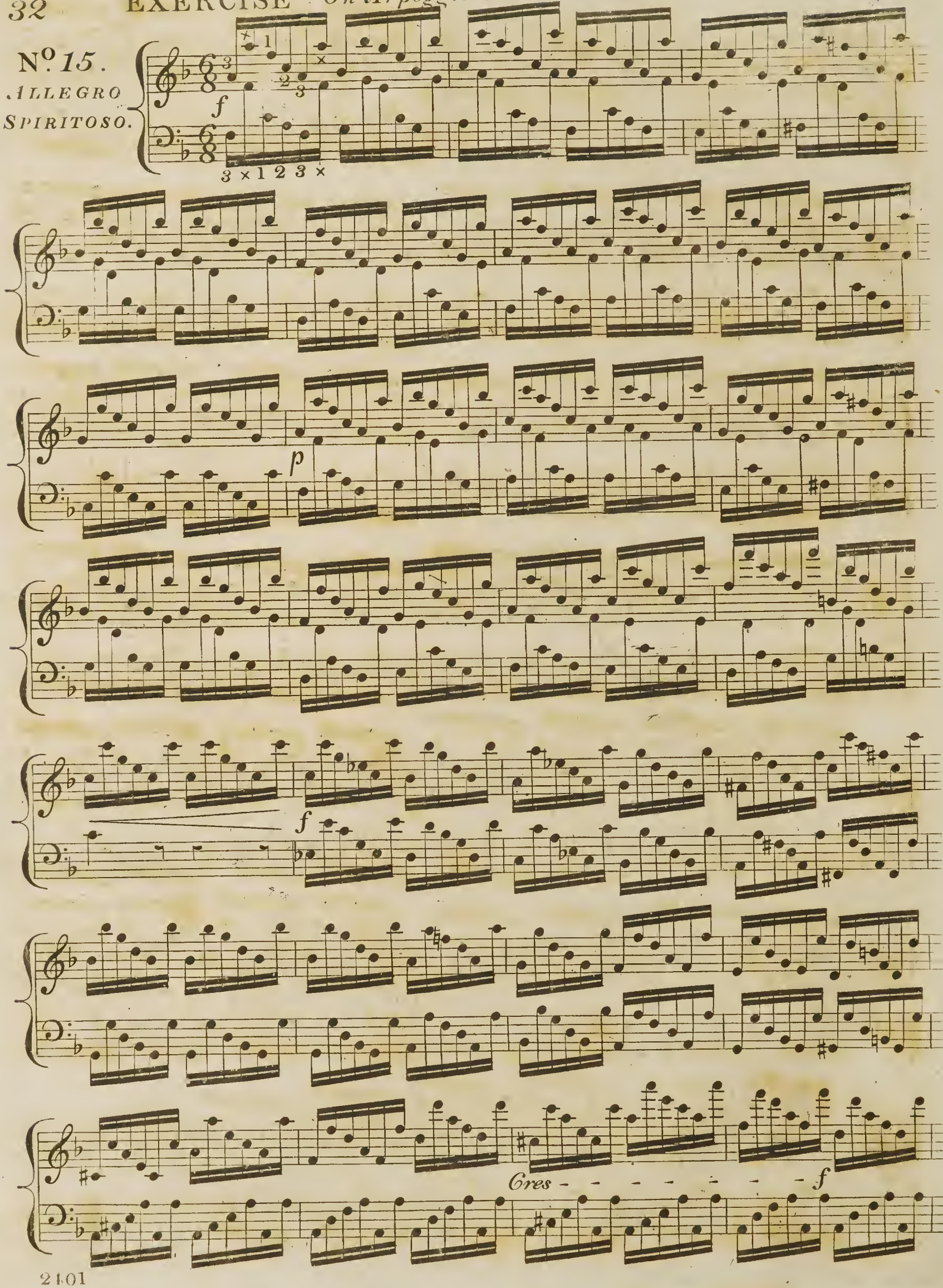
Cres - - - - - *il* - - *f* *p* *pp*

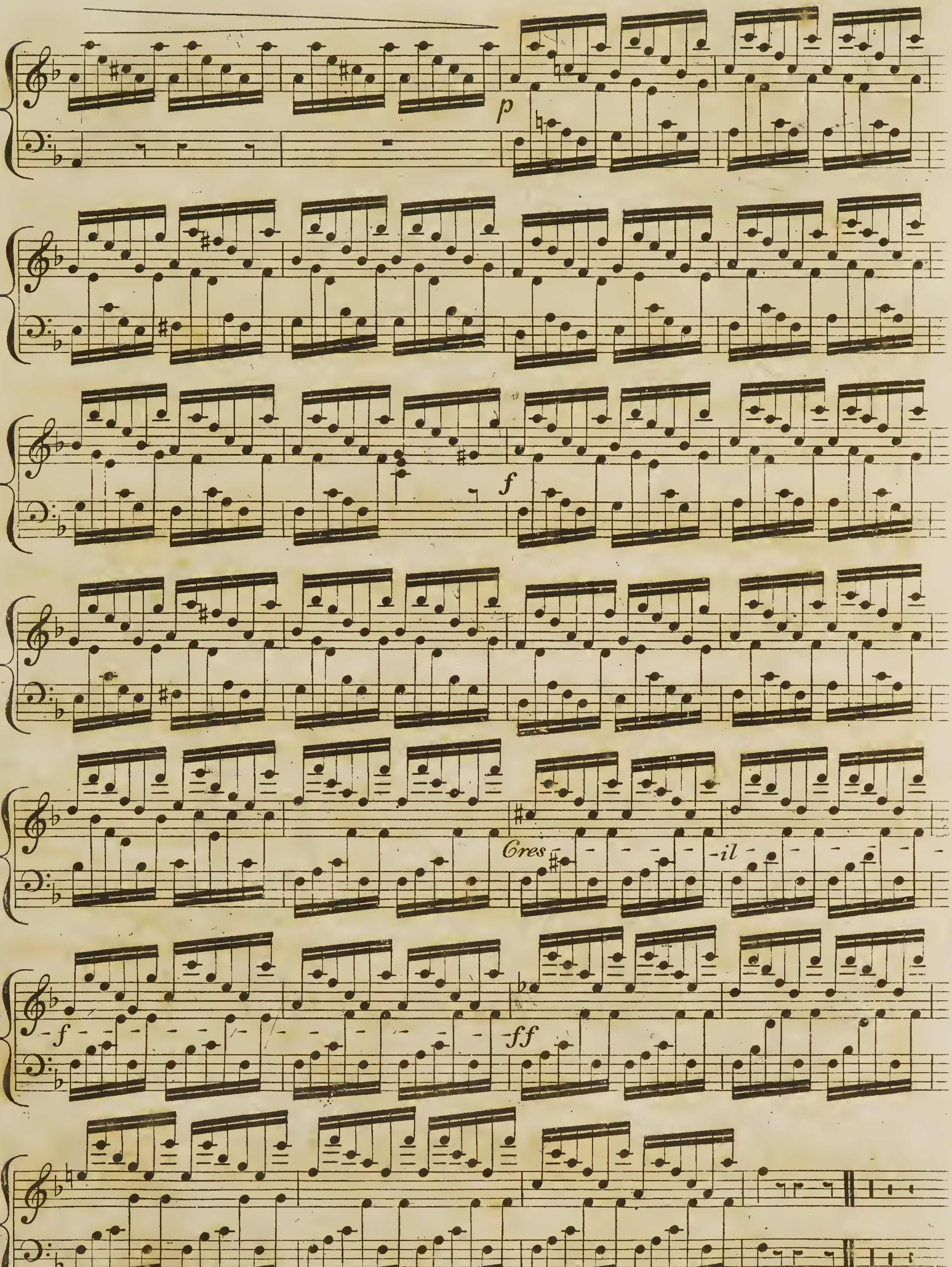
p

EXERCISE *On Arpeggio with both Hands.*

N°. 15.

ALLEGRO SPIRITOSO.




p
f
Cres - - - - - - -il - - - - - -
f
ff

EXERCISE *On Syncopation.*

N°16.

ALLEGRO
TEMPO
AGITATO.

p espress

p

con esp:

Con passione

p

f

ben marca. to

ff

f

p

esp:

Fine.

MAJEUR.

L.H. L.H. L.H. L.H

Fix E ♯

(E ♮)

p

Cres p

rf

rf

Cres espress

D.C.al Fine.

Cres ritard

EXERCISE. *On Octaves & Sons Etouffes.*

N°. 17.

ANDANTE SOSTENUTO AMABILE.

p

Cres

p

Cres

p

Cres

f

ritard poco a poco

a tempo

Dolce.

Cres

pp

ritard:

EXERCISE *On the Shake.*

N°. 18.

ANDANTINO

Dolce.

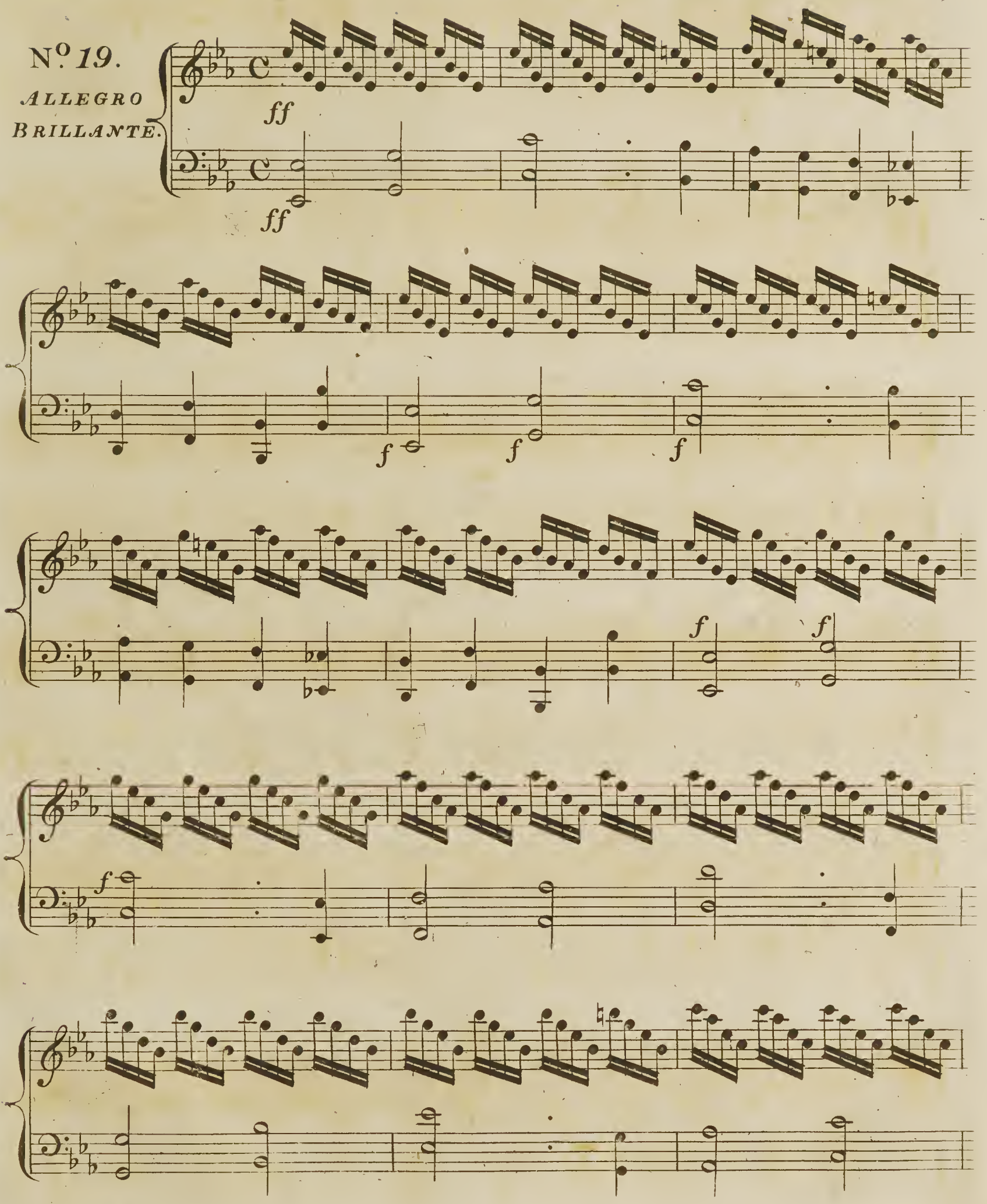
Fine

D.C.

EXERCISE *On Arpeggio.*

N°. *19.*

ALLEGRO BRILLANTE.



rf

rf

rf

pp

Cres - - - - - - - - - - - - *poco* - - - *a* - - *poco*

f *f* *f*

f *f* *f* *f*

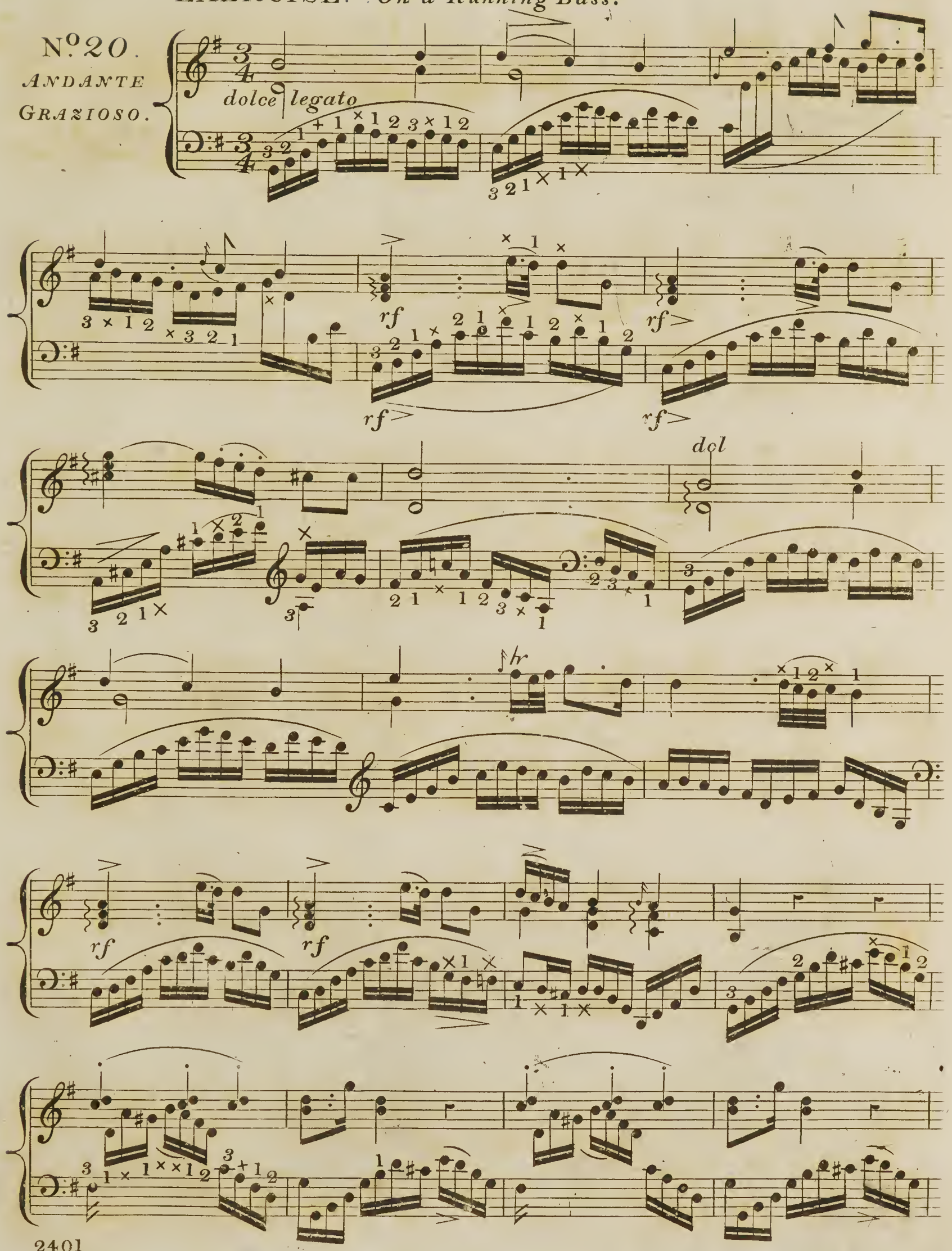
f *f* *f*

rf

rf

rf

EXERCISE. *On a Running Bass.*


Nº 20.
ANDANTE
GRAZIOSO.

rinf

Cres

Cres

pp

p

pp

pp

Cres

Cres - - il

f

p

pp

Dolce.

rf

rf

pp

EXERCISE *On Playing with Alternate Hands.*

N.o 21.

ALLEGRO ASSAI.

legerement

p

rf

rf

rf

rf

rf

Cres *p*

Cres

rf

rf *f*

f

pp

Dim

rf

rf *Cres - il - - - decres - - p*

rallen:

EXERCISE. *On Triplets.*

N°. 22.

MODERATO

AMABILE.

Sempre legato

pp

rf

p

Dolce.

Dim

pp

ppp

ppp

EXERCISE *On Expression.*

N.o 23.

CANTABILE
ESPRESS:

Dolce.

Con esp:

hr

hr

Con anima

EXERCISE *For Facilitating the 1st & 2d Fingers.*

No. 24.

ALLEGRO

Dim

Cres

f

p

Dim

Dolce.

rf

rf rf

123× 123+ 123×

123+

123×

p Cres

123× 12 3× 123+ 123× 123×

3×12 3×123 23

282

" "
very fine copy